



GIFFEN
DeMATTEIS
EAGLESHAM
DUURSEMA
HI-FI

SCOOBY APOCALYPSE

11



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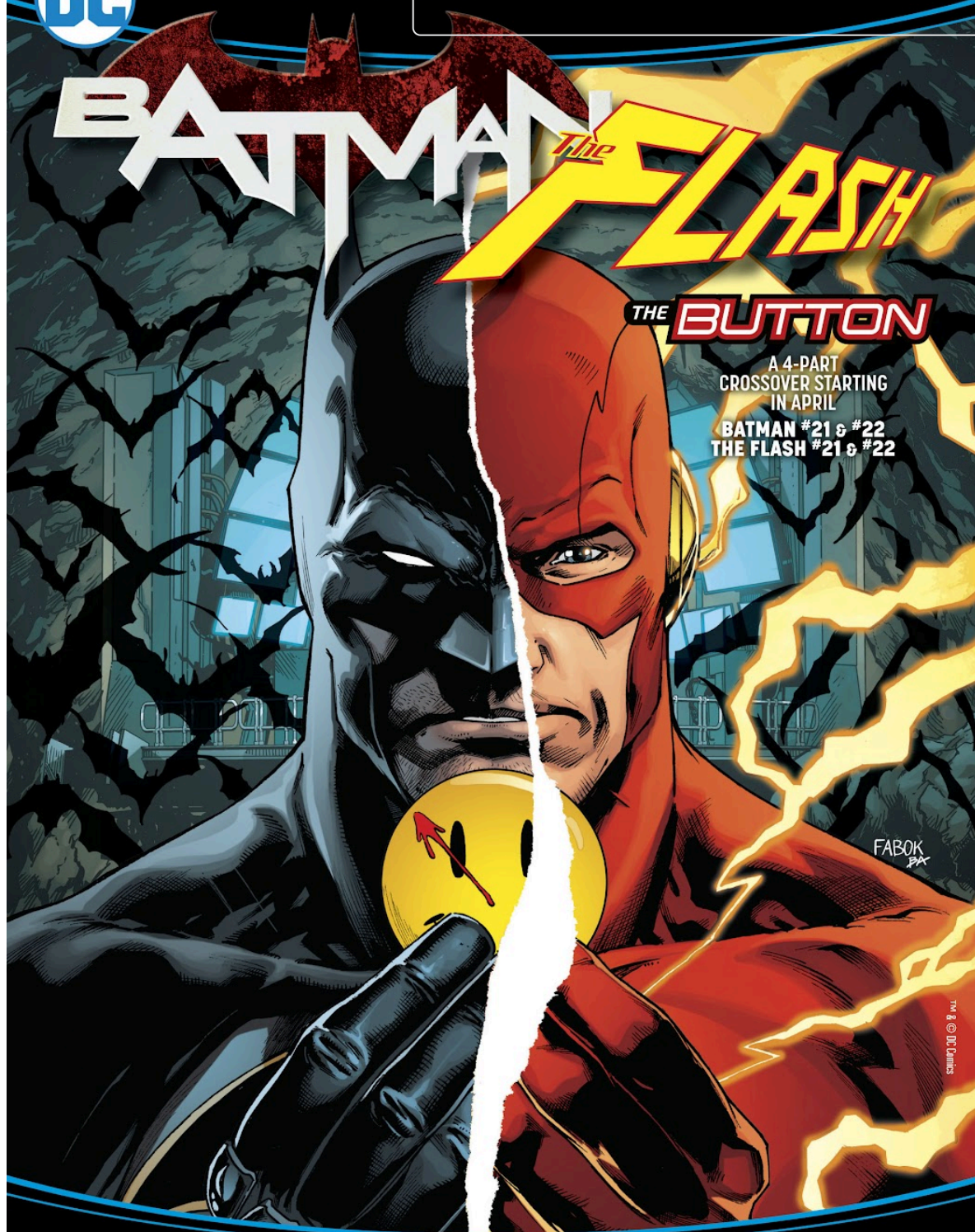
DISCOVER HOW THE MYSTERY CONTINUES!

BATMAN *The* FLASH

THE **BUTTON**

A 4-PART
CROSSOVER STARTING
IN APRIL

BATMAN #21 & #22
THE FLASH #21 & #22



WRITTEN BY **TOM KING AND JOSHUA WILLIAMSON**
ART BY **JASON FABOK AND HOWARD PORTER**

SPECIAL
LENTICULAR
COVERS!

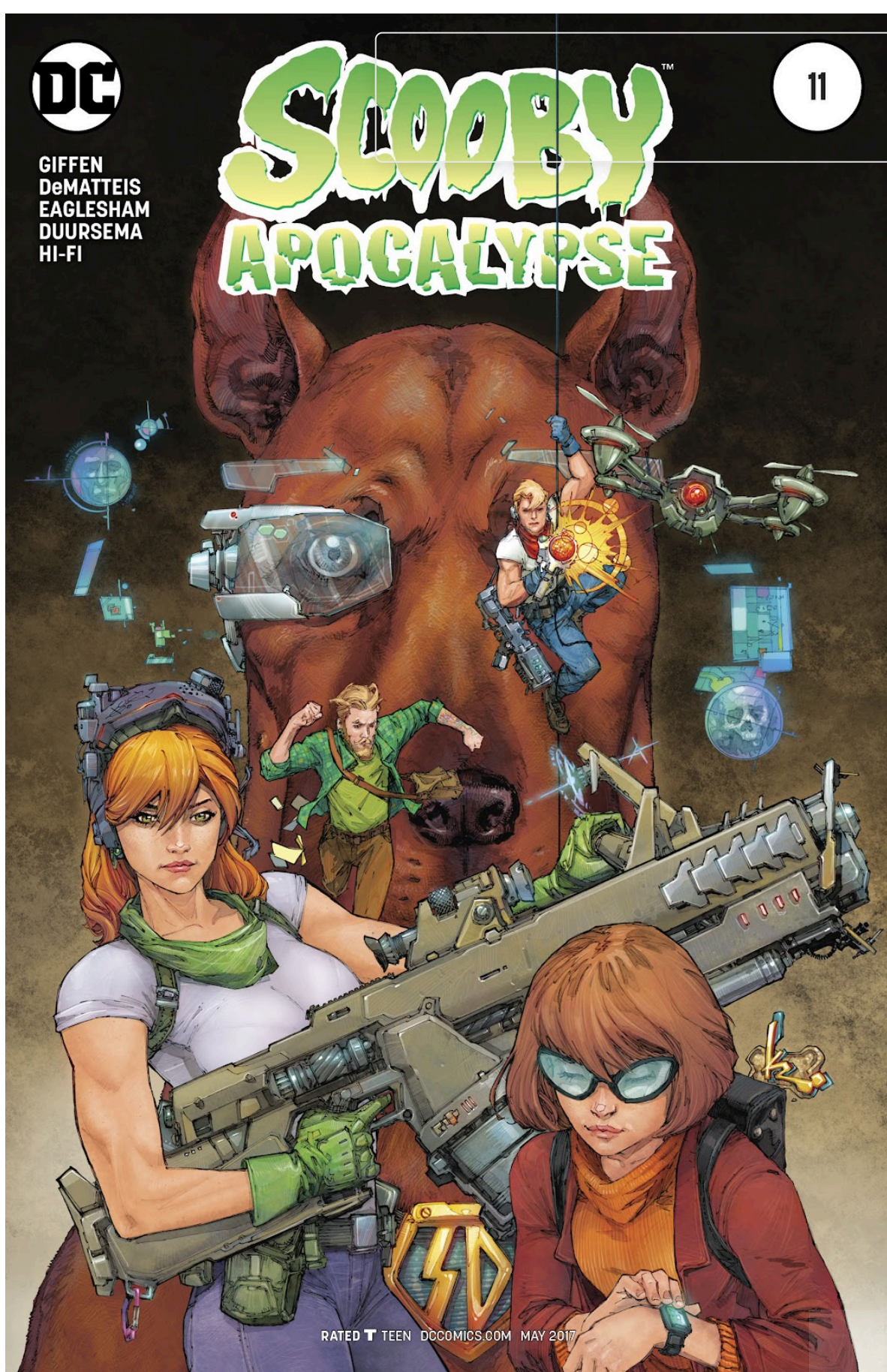
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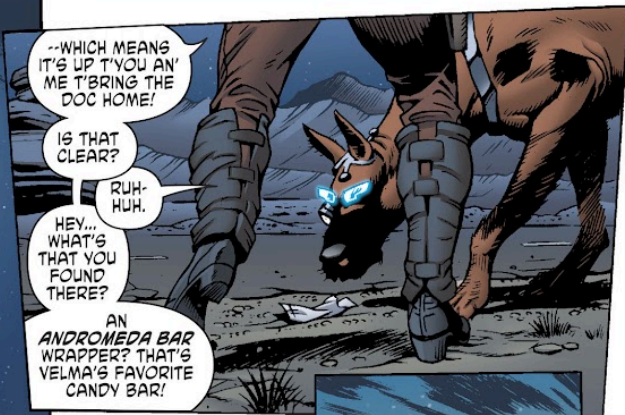
SCOOPY APOCALYPSE

ATTA
BOY, SCOOPY!
TRACK HER
SCENT!

FIND
VELMA!

SNIFF
SNIFF
SNIFF
SNIFF

KEITH GIFFEN MAKES UP STORIES
J.M. DEMATTEIS THINKS UP LOTS OF WORDS
DALE EAGLESHAM DRAWS PRETTY PICTURES
HI-FI COLORS IN THE PRETTY PICTURES
TRAVIS LANHAM FITS ALL THE WORDS IN THE BUBBLES
HOWARD PORTER AND HI-FI MAIN COVER
KENNETH ROCAFORT VARIANT COVER
BRITTANY HOLZHEER WORKS WAY TOO HARD FOR TOO LITTLE MONEY
MARIE JAVINS IS THE ONLY ONE WHO CAN CONTROL GIFFEN
BASED ON A CONCEPT BY JIM LEE



"--WE'RE NEVER GONNA FIND HER!"

STILL THINK I SHOULD'VE GONE WITH THEM.

YOU'RE ON CRUTCHES, FRED!

WE HAVE A VAN!

WHICH YOU'RE SUPPOSED TO BE DOING REPAIRS ON!

NOT MAJOR REPAIRS, JUST A LITTLE TUNE-UP.

THAT "LITTLE TUNE-UP" COULD MEAN THE DIFFERENCE BETWEEN LIFE AND DEATH IF WE'RE ATTACKED AGAIN.

YOU NEED TO BE HERE.

THEN YOU SHOULD HAVE GONE WITH THEM, *DAPHNE*. SHAG AND SCOOPS MEAN WELL, BUT THEY'RE NOT EXACTLY COMMANDO MATERIAL.

AND I AM?

WELL... YEAH. OR THE CLOSEST THING TO IT THAT WE'VE GOT!

WITHOUT YOU, DAPH, WE'D ALL BE DEAD ALREADY. YOU'RE OUR COMMANDER IN CHIEF! OUR GUIDING LIGHT! OUR INSPIRATION! OUR--

YOU'RE NOT GETTING READY TO PROPOSE AGAIN, ARE YOU?

MAYBE.

SO...AH...WHAT HAVE YOU FOUND IN THOSE DOCUMENTS?

A NIGHTMARE.

AND BASED ON WHAT I'VE READ SO FAR, OUR FRIEND DR. DINKLEY IS THE ONE RESPONSIBLE FOR THAT NIGHTMARE.

PROJECT: ELYSIUM
Plans and Goals

DOCTOR VELMA DINKLEY
For the Eyes of THE FIVE Only

I CAN'T BELIEVE IT.

DENIAL DOESN'T MAKE IT ANY LESS TRUE.

VELMA WAS THE ARCHITECT OF **PROJECT ELYSIUM**. SHE DESIGNED THE NANITES THAT SPREAD THE MONSTER PLAGUE.

BUT THAT WASN'T HER INTENTION! SHE WANTED TO MAKE THE WORLD A BETTER PLACE! SHE--

SHE TOOK THE FATE OF THE PLANET... *OUR FATE*... IN HER OWN HANDS. UNLEASHED THOSE DAMN NANITES ON US WITHOUT OUR PERMISSION OR KNOWLEDGE.

FOR OUR OWN GOOD!

EVEN IF HER GOAL WAS THE BETTERMENT OF HUMANKIND--DON'T YOU THINK THE REST OF US SHOULD HAVE HAD A VOTE IN THE MATTER?

I MEAN, LOOK AT HOW HER GRAND PLAN TURNED OUT. THE NANITES DIDN'T IMPROVE HUMANITY, THEY MUTATED IT!

HELL, IF WE HADN'T BEEN DEEP IN THE COMPLEX WHEN THE PLAGUE KICKED IN, WE'D BE MONSTROSITIES NOW, TOO!

AND THE REASON WE WERE IN THE COMPLEX WAS BECAUSE VELMA BROUGHT US THERE. BECAUSE SHE DISCOVERED THAT THE FOUR ALTERED THE ELYSIUM PROGRAM--

--SO THAT WE'D ALL BE TURNED INTO A GLOBAL HERD OF OBEDIENT SHEEP, LOYAL TO OUR NEW MASTERS.

VELMA WANTED TO STOP THE FOUR AND--

THE FIVE.

WHAT?

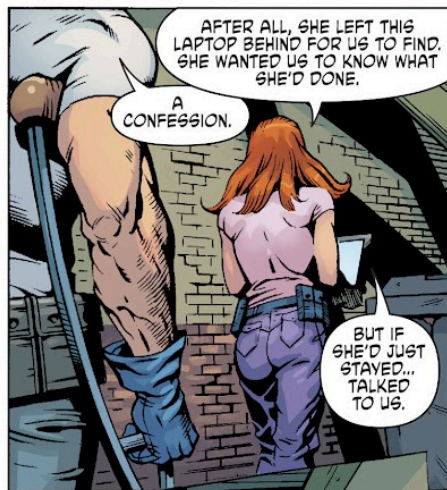
THEY WEREN'T THE FOUR, THEY WERE THE FIVE! VELMA WAS PART OF IT--FROM THE VERY BEGINNING! THE OTHER FOUR... THEY WERE HER BROTHERS AND--

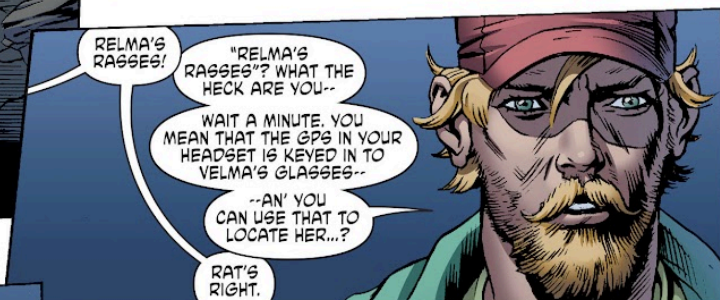
MAYBE... MAYBE THEY COERCED HER. FORCED HER TO--

DO YOU REALLY BELIEVE THAT?

I DON'T KNOW WHAT TO BELIEVE!

VELMA LIED TO US, FRED! SHE LIED-- FROM THE VERY BEGINNING!





"SO DOES ANY OF THAT EXPLAIN HOW NANITES THAT WERE SUPPOSED TO MAKE HUMANS INTO OBEDIENT SLAVES--"

--SOMEHOW CHANGED EVERYBODY INTO WALKING NIGHTMARES?

POSSIBLE DANGERS OF THE NANITE PROGRAM

Although the advanced nanites developed for the Elysium Project have the potential to transform the planet for the better, we must remain aware, at all times, of the potential dangers of the program. Our unprecedented AI technology allows the nanite swarms, once released, to act with independence, adapting to environmental and other factors and making decisions that will create the swiftest path fulfillment of their fundamental program.

THAT'S THE QUESTION OF QUESTIONS, ISN'T IT?

SO WHAT'S THE ANSWER?

NOT SURE-- BUT THIS LAST FILE VELMA WAS STUDYING WAS A REPORT ON THE POTENTIAL DANGERS OF THE PROGRAM.

WHAT KIND OF DANGERS?

APPARENTLY THE NANITES ARE RUN BY AN ARTIFICIAL INTELLIGENCE CAPABLE OF INDEPENDENT THOUGHT.

THEY CAN THINK?

MAYBE NOT THE WAY WE DO, BUT... YES.

AND WHEN VELMA'S BROTHERS TAMPERED WITH THE PROGRAMMING, IT APPARENTLY INCREASED THAT ABILITY.

MEANING?

THIS IS JUST A GUESS--BUT WHAT IF THE NANITES THEMSELVES DECIDED TO ALTER THEIR MISSION?

LOOK, I KNOW WE CAN GIVE MACHINES THE CAPABILITY FOR SOME AUTONOMY--

--LIKE THOSE ARMY DRONES WE COVERED IN AN EPISODE OF "DAPHNE BLAKE'S MYSTERIOUS MYSTERIES"--

--BUT THIS IS JUST CRAZY!

CRAZIER THAN WHAT WE'VE BEEN DEALING WITH THESE PAST FEW WEEKS?

GOOD POINT.

THE TECH VELMA WAS DEVELOPING FOR THE COMPLEX WAS FAR MORE SOPHISTICATED THAN ANYTHING THE MILITARY HAD.

BUT IT DOESN'T MAKE ANY SENSE!

EVEN IF THEY WERE THAT ADVANCED, WHAT WOULD BE THE POINT OF CREATING A PLANET OF MONSTERS?

I DON'T KNOW, FRED! BUT IF WE CAN FIND VELMA, HAVE HER SORT THROUGH THIS, SHE MIGHT BE ABLE TO FIGURE OUT HOW TO--

BRR-ING BRR-ING

IS THAT A...PHONE RINGING?

SURE SOUNDS LIKE IT. QUESTION IS--





"--WE'LL BRING SOME SANDWICHES!"

...I DON'T LIKE THIS.

CARE TO BE MORE SPECIFIC, FREDDY?



HAVE YOU NOTICED HOW QUIET EVERYTHING IS? OUTSIDE OF THE OCCASIONAL DEAD BODY, THERE'S NO ONE AROUND.

THAT'S NOT OUR PROBLEM RIGHT NOW.

BUT IF EVERYONE'S BEEN MUTATED INTO MONSTERS-- WHERE ARE THEY?



FAR, FAR AWAY, I HOPE.

WELL, I THINK IT'S DAMN PECULIAR.

SO YOU'D PREFER IT IF WE WERE UNDER ATTACK AGAIN?



NO.

MAYBE YOU'D LIKE IT IF WE FOUND VELMA DEAD--TORN, LIMB FROM LIMB, BY SOME MUTATED MONSTROSITY?

WOW. YOU'RE REALLY WORRIED ABOUT HER, AREN'T YOU?

I'M WORRIED ABOUT LOSING THE KNOWLEDGE LOCKED UP IN THAT GENIUS HEAD OF HERS.



DINKLEY'S THE ONLY ONE WHO CAN FIND A WAY TO REVERSE THIS PLAGUE. IF ANYTHING HAPPENS TO HER--

--WE'VE LOST ALL HOPE OF SAVING HUMANITY.

SO THIS HAS NOTHING TO DO WITH THE FACT THAT VELMA'S BECOME A FRIEND? THAT SHE ACTUALLY *MEANS* SOMETHING TO YOU?



SHE DOESN'T MEAN ANYTHING TO ME!

RIGHT.

"YOU KEEP TELLING
YOURSELF THAT."

**RUMMM
RUMMM
VOOOOOM
VRROOOM**

SIGH
WHY DIDN'T
I BRING A
GUN?



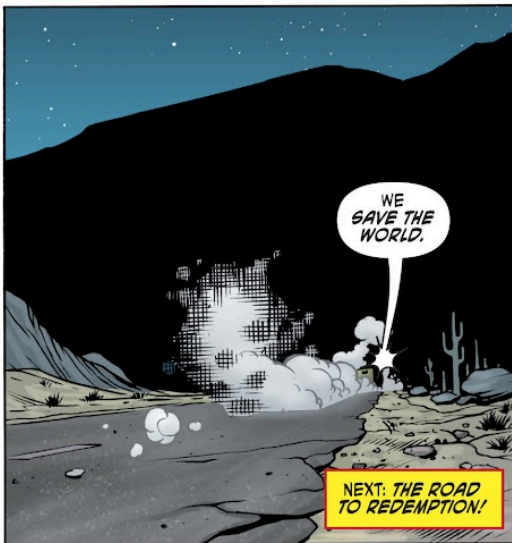












SEATTLE, WASHINGTON.

A SCOOBY APOCALYPSE BONUS FEATURE

WHAT A
GODDAMN
MESS.

AND I HAVE MY
IDIOT FAMILY TO
BLAME FOR IT.

VIEW FROM THE TOWER

GIFFEN & DeMATTEIS: writers JAN DUURSEMA: artist
HI-FI: colors TRAVIS LANHAM: letters
BRITTANY HOLZHERR: asst. editor MARIE JAVINS: group editor

DON'T GET ME WRONG, I LOVE MY BROTHERS.

WITH OUR MOTHER ALWAYS OFF NURSING HER ALLEGED NERVOUS BREAKDOWNS AND OUR FATHER TERMINALLY SELF-INVOLVED...

...WE FORMED AN UNBREAKABLE BOND.

WE WERE *THE FOUR*. BORN TO PRIVILEGE AND POWER. MEANT, SO DADDY TOLD US (ON THOSE DAYS HE DESIGNED TO ACKNOWLEDGE OUR EXISTENCE)...

...TO BE KINGS OF THE WORLD.

WE EACH CLIMBED THE LADDER OF SUCCESS. CLIMBED? NO, WE DIDN'T NEED LADDERS.

WE *FLEW* TO THE TOP OF OUR CHOSEN FIELDS.

HUGO WAS AN ARMY GENERAL. CHAIRMAN OF THE JOINT CHIEFS OF STAFF.

CHEEVES ROSE TO BE ONE OF THE MOST BELOVED, AND INFLUENTIAL, SENATORS IN THE COUNTRY.

QUENTON JOINED THE INTELLIGENCE SERVICES, IN A ROLE SO CRITICAL, AND SO SENSITIVE, THAT HE HAD NO PUBLIC TITLE.

AND ME--
RUFUS T. DINKLEY?

WELL, I'M SIMPLY THE GREATEST BUSINESSMAN WHO EVER LIVED.

WE DINKLEY BROTHERS HAD UNSHAKABLE FAITH IN OURSELVES AND IN OUR DESTINIES. BUT I SUSPECT...

...THAT DESTINY'S LAUGHING HER ASS OFF RIGHT NOW.

THE COMPLEX SOUNDED LIKE A SPLENDID IDEA WHEN WE CONCEIVED IT.

WELL, *THEY* CONCEIVED IT, BUT THE BOYS NEEDED MY FORTUNE TO MAKE IT A REALITY.

RUFUS...?

IT WAS BORN OF IDEALS: MY BROTHERS', NOT MINE. I'M FAR TOO PRAGMATIC TO NURTURE DREAMS OF A BETTER WORLD.

RUFUS...?

BUT IF THEIR DREAMS COULD FURTHER ENRICH ME? EXPAND MY EMPIRE? GIVE ME MORE CONTROL OF THE BRAINGLESS RABBLE OUT THERE? WELL, THEN I--

RUFUS!

SIGH WHY ARE YOU INTERRUPTING ME, *DAISY*?

DON'T YOU KNOW BY NOW THAT THIS IS THE TIME OF DAY WHEN I INDULGE IN LENGTHY INNER MONOLOGUES?

I'M SO SORRY, DARLING-DEAREST--BUT IT'S *DOCTOR KAPOOR*. HE'S ACTING UP AGAIN.

WHY ARE ALL THESE GENIUSES SO HIGH-STRUNG?

YOU SHOULD HAVE SEEN *VELMA*!

MY GOD! A BIGGER BUNDLE OF NERVES AND NEUROSES NEVER EXISTED!

BUT MY ANNOYING SISTER'S DEAD NOW...OR WORSE. AND *KAPOOR*'S OUR BEST HOPE OF BEATING THIS THING.

DO YOU REALLY THINK HE CAN REVERSE THE PLAGUE, DARLING-DEAREST?

I...I KNOW THE TOWER'S SECURE, BUT THOSE CREATURES WILL FIND A WAY IN EVENTUALLY AND THEN--

--AND LET ME TAKE CARE OF THIS.

AND I'D BETTER DO IT QUICKLY. THE SERVANTS HAVE MUTATED. THE FOOD STOCKS ARE GETTING LOW. MY TOUNPEE IS IN SERIOUS NEED OF TENDING.

AND ALL BECAUSE OF PROJECT ELYSIUM.

DON'T YOU WORRY YOUR PRETTY HEAD ABOUT IT. GO POUR YOURSELF A MARTINI, TOSS BACK ANOTHER HANDFUL OF VALIUM--

WE SHOULD HAVE KNOWN BETTER THAN TO LISTEN TO VELMA'S RANTINGS. I TOLD THE BOYS WE SHOULD SCRAP THE PROJECT. BUT NO...

IS THERE A PROBLEM, MANDIPP? IS THE COMPUTER'S VOICE ACTIVATION NOT FUNCTIONING?

...THEY DECIDED TO "IMPROVE" IT.

AND LOOK WHERE IT GOT US.

A PROBLEM? OF COURSE THERE'S A PROBLEM! YOU'VE BEEN HOLDING ME PRISONER HERE FOR WEEKS! YOU'VE--

WHINE, WHINE, WHINE.

YOU WERE ONE OF THE COMPLEX'S GREATEST MINDS, DOCTOR. I WANT SOLUTIONS. AND IF YOU WON'T PROVIDE THEM, THEN--

DON'T GO! PLEASE! I'M HUNGRY! I'M TIRED! I'M--

A MISERABLE FAILURE.

GIVE ME SOMETHING OF VALUE, MANDIP.

SOMETHING THAT WILL EXPLAIN WHY THIS HAPPENED-- AND HOW WE CAN FIND A WAY OUT.

BUT...I CAN'T THINK STRAIGHT! I NEED REST! FOOD! I--



**"IT IS, IN ALL SERIOUSNESS, FREAKING PERFECT.
IT'S EXACTLY WHAT WONDER WOMAN SHOULD BE."**

—Nerdist

**"REINFORCES WONDER WOMAN'S PLACE AS ONE OF THE WORLD'S
MOST INSPIRING SUPERHEROES."**

—A.V. Club

**WONDER WOMAN
VOL. 2: YEAR ONE**

*The New
Graphic Novel Collection
of the Best-Selling Series*

Written by
GREG RUCKA
Art by
**NICOLA
SCOTT**

MAY 2017



THE NEXT EPIC STARTS HERE!

THE WILD STORM

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24



SUPERSTAR ARTIST AND DC CO-PUBLISHER JIM LEE TOOK A BREAK FROM THE DRAWING BOARD AND THE BOARDROOM TO DISCUSS WARREN ELLIS' RETURN TO WILDSTORM.

PART TWO.

So is this a return to the classic WildStorm people remember?



JL: If you look at the material and the covers, Warren's not one to repeat himself. He's taking the original WildStorm Universe and reimagining it in a way only he can. It's something that's recognizable and still very fresh and contemporary. I'll be frank, there's a bit of controversy over "What is this exactly?" If you look at the cover, it's not your typical superhero slugfest cover. It's muted in color. It's subdued in its poses. It could easily be an album cover. But there is that sense of mystery. What is behind this? That's the core of what he's introducing: there's a bigger story that he'll slowly unveil through these different titles. He's enjoying taking known elements and reinventing them and surprising the reader with essentially a new symphony that he's orchestrating. It's going to be interesting, surprising and exciting.

The interior art is also very different from what we've previously seen in the WildStorm books.

JL: Jon Davis-Hunt comes over from Vertigo's THE CLEAN ROOM. When we talked to Warren about the aesthetics of it all, he definitely wanted to go with something that didn't feel like a holdover from the '90s. [laughs] You know, someone like me, which is perfectly cool and I applaud him, because this is what we wanted. We don't have the benefits of having been around 75 years or for a generation of readers. For a lot of the readers, these are unknown characters. But at the same time, you have a small hardcore group that really loves these characters. So how do you satisfy both groups? Warren is challenging Jon to deliver something that is super-heroic but redefined. That's the approach they're taking with the coloring, the line art, the expressions, the body language. But at the same time, Jon is doing some of the widescreen stuff Warren is known for with the thin, wide panels. I think they're

really challenging each other to reinvent the modern-day superhero wheel. WildStorm and WildC.A.T.S., in its day, were attempting to do that. They're taking that central conceit—if there were super heroes today, what would they look like? How would the stories be told? What would be their core motivations? It's very much a modern story and the art reflects that. ■



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

